

Marcus Newhall, SG

März 2006

“BAROLAC”-Vase “Aquarium” mit Etikett “GLASS OF BOHEMIA” - “Libs” Sklárny Libochovice, 1949 - 1990 oder noch 2006?

Hello Marcus,

did you ever hear or read about “Barolac”? It was produced from 1934 onwards by Inwald, Rudolfshütte, and after WW II by its follower Rudolfova hut, Teplice, later Sklo Union, with original press moulds. Maybe there are also dealers in UK who sold such “Barolac” pressed glass items, mostly vases.

With best regards,
Siegmar

Hello Siegmar,

I have heard of “Barolac”, as there has been much discussion of whether Douglas? Jenkins, of John Jenkins Ltd (Importers), was responsible for some of the designs.

I bought a vase, last year which I think may be an old “Barolac” pattern, but in clear glass, **carrying a Libs (Libochovice) label**, so it is modern production. I will ask people for information as John Jenkins Ltd may still be in business.

Regards,
Marcus

Abb. 2006-2/191
Vase „Aquarium“
farbloses Pressglas, H xxx cm, D xxx cm
Sammlung Newhall
Etikett „GLASS OF BOHEMIA“ - „Libs“ in Wappen mit Krone
s. MB Glassexport „Barolac“ um 1949/1952, T. o.Nr., Nr. 12110
vgl. Abb. 2006-1/311 und Abb. 2006-1/312
möglich Sklárny Libochovice, 1949 - 1990 oder noch 2006?



Hello Marcus,

are you sure that on this said “Barolac” vase was a Libochovice label? Could you send a photo?

It would be very important to know more about the role of John & Douglas Jenkins: **John Jenkins was a London importer of Inwald glass about 1934, his son Douglas Jenkins was designer of at least some Inwald “Barolac” vases.**

With best regards,
Siegmar

Hello Siegmar,

I still have the vase with label intact, so I will take an image tomorrow and send it to you. I will see what I can find about Jenkins, as I have some contacts, particularly from **Heppners (London) Limited, who were the largest importers of Czechoslovakian pressed glass during the late 1950's until the 1990's.**

Regards,
Marcus



Hello Siegmar,

I am not sure this is a "Barolac" pattern, but I have been advised that it might be. The design is the right era. Base-well and mould-lines suggest a five piece mould.

Regards,
Marcus

Abb. 2006-2/192
Vase „Aquarium“
farbloßes Pressglas, H xxx cm, D xxx cm
Sammlung Newhall
Etikett „GLASS OF BOHEMIA“ - „Libs“ in Wappen mit Krone
s. MB Glassexport „Barolac“ um 1949/1952, T. o.Nr., Nr. 12110
vgl. Abb. 2006-1/311 und Abb. 2006-1/312
möglich Sklárný Libochovice, 1949 - 1990 oder noch 2006?



Hello Marcus,

thanks for infos and photos!

This vase with sea flowers was originally a vase from Inwald, ca. 1934, "Barolac" line. It was reproduced from maybe 1949 to 1990. **Until I saw this label "Libs" I was sure that all "Barolac" items were reproduced by Rudolfova hut, Teplice, as Adlerova writes in catalogue 1972.**

With best regards,
Siegmar Geiselberger

Hello Siegmar,

There may be an explanation of this. I have not yet been able to discover what happened to the moulds from Rudolfova hut once the decision was made to **cease manufacture of manually-pressed glass in 1996**. It may well be that the moulds were offered to Libochovice. See this

link. <http://www.shl.cz/nahledy/bl/seaworld.html?rand=0.649767479859293>

If you click on the image there are 5 line drawings of other items which may be related.

Regards,
Marcus



Hello Marcus,

please compare your vase with 2 different versions of this vase: the blue one has a fine pattern - probably original production with new moulds about 1935, the colorless vase with blurred pattern - obviously from very worn moulds, probably about 1990. Your vase has also blurred patterns but the moulds are not identical! I do not think that worn moulds from Rudolfova hut were sold to Libochovice - at least not for this vase! Your vase looks like being produced in a poorly copied mould.

Then I had a look at the site <http://www.shl.cz/nahledy/bl/seaworld> ..., photos and line drawings. Obviously Libochovice produces some "Barolac" items still today - with very poor moulds! Remains the question: when did they use this label "Libs"? It could be introduced after 2003, when Libochovice was reconstructed by a German Glass Company Sahn. (look for PK 2006-2, SG, Libochovice ...)

There is another hint: when the company of S. Reich & Co. in Krasná nad Bečvou went bankrupt in 1934 many worn press moulds were sold to Libochovice!

With best regards,
Siegmar Geiselberger

Abb. 2006-1/311
 Vase „Aquarium“
 blaues Pressglas, H 26,5 cm, D 19,5 cm
 Sammlung Weihs
 ohne Marke
 MB Glassexport „Barolac“ um 1949/1952, T. o.Nr., Nr. 12110

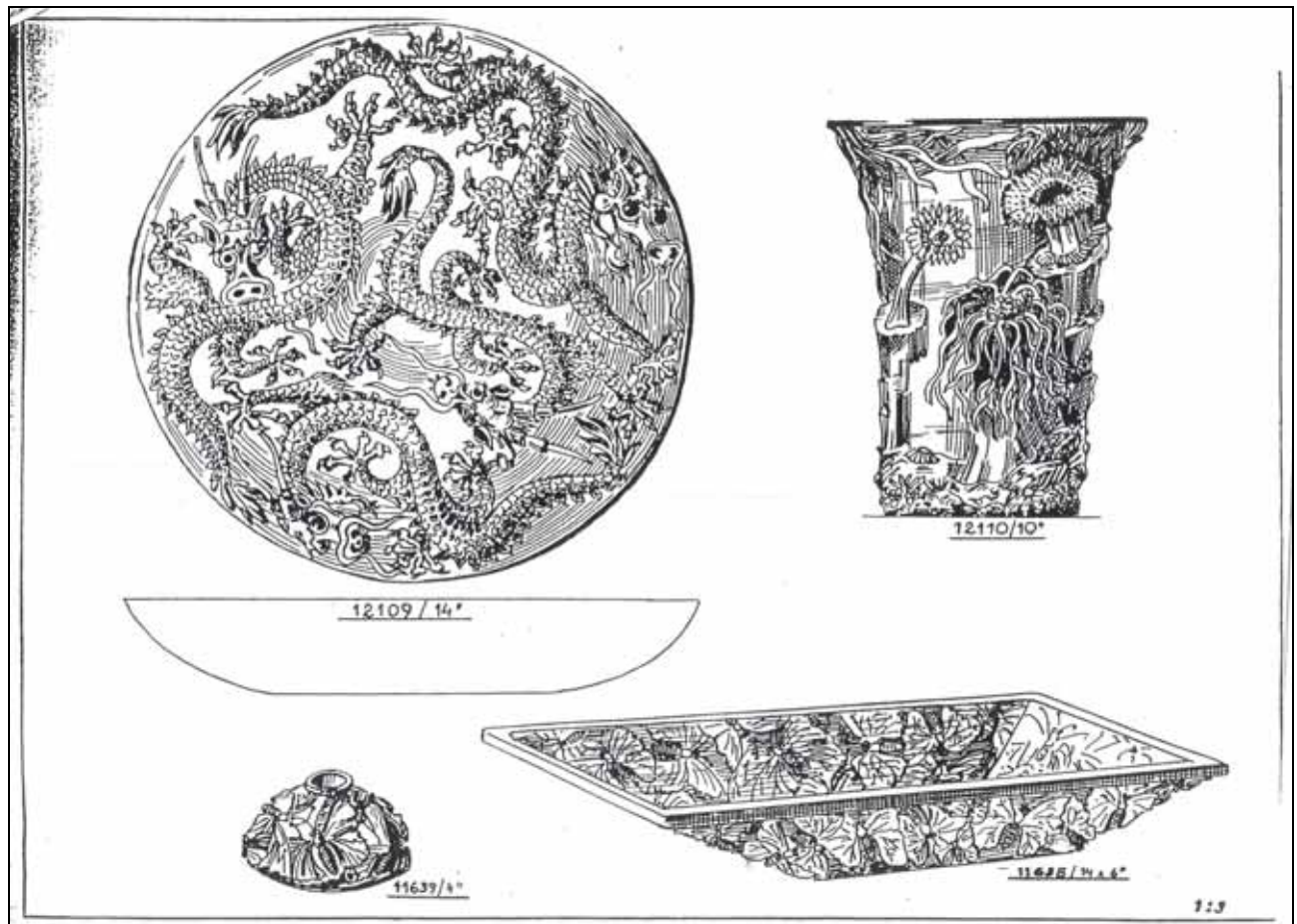


Abb. 2006-1/312
 Vase „Aquarium“
 farbloses, satiniertes Pressglas, H 26,5 cm, D 19,5 cm
 Sammlung Weihs
 ohne Marke
 MB Glassexport „Barolac“ um 1949/1952, T. o.Nr., Nr. 12110



Abb. 2006-1-01/008

MB Glassexport „Barolac“ 1949/1952, Vasen Nr. 11460, 11571/13“, 11572/6“, 11573, 11422/7“, 11596, 11588, 11587, 11589/10“
Schale Nr. 12109/14“, Vasen 12110/10“, 11639/4“, Schale 11678?/ 14 & 6“
Sammlung Weihs



Siehe unter anderem auch:

- PK 2003-4 SG, Designer der Marke „Barolac / Barolaque“ der Glaswerke Josef Inwald, Teplice, Rudolf Schrötter und/oder Douglas Jenkins?
- PK 2003-4 Anhang 12, SG, Nový, Musterbuch Josef Inwald AG, Wien und Dubí, Teplice v Čechách [Eichwald, Teplitz-Schönau], 1932-1934 (Auszug)
- PK 2004-1 Manley, Designer der Marke „Barolac / Barolaque“, Glaswerke Josef Inwald, Teplice, Rudolf Schrötter und/oder Douglas Jenkins? Nachtrag zu PK 2003-4
- PK 2004-2 SG, Vasen und Schalen „Barolac“ von Inwald, Tschechoslowakei, 1930-er Jahre
- PK 2004-3 SG, Eine Vase mit Rosen - Serie „Barolac“ von Inwald 1934/35
- PK 2004-3 Stopfer, Vase mit Segelschiffen, Entwurf Douglas Jenkins für Josef Inwald, Teplice England / Tschechoslowakei, 1930-er Jahre
- PK 2005-3 SG, Zur Umstellung der Glasherstellung in der Tschechoslowakei nach dem Ende des 2. Weltkriegs, Reproduktionen von Gläsern der Firmen Hoffmann, Schlevogt und anderen von 1945 bis 1990
- PK 2006-1 Stopfer, Weihs, SG, Vasen der Serie „Barolac“ von Josef Inwald, Teplice, 1934 bis um 1939 - 1948 - 1990 reproduziert in der ČSSR, Rudolfshütte / Rudolfova hut', Teplice
- PK 2006-1 SG, Vasen und Schalen „Barolac“ von Inwald, Tschechoslowakei, 1930-er Jahre; PK 2004-2, überarbeitet Januar 2006
- PK 2006-1 SG, „Barolac“ bei eBay neu zusammen gestellt - verwirrende Etiketten und die Lyrik der Händler
- PK 2006-1 Anhang 01, SG, Weihs, Musterbuch Glassexport „Barolac“ um 1949/1952?
- PK 2006-2 SG, Sklářská Hut' s.r.o. Libochovice, Website 2006-03, Vasen „BAROLAC“