

Iridised Marigold Brockwitz Stippled Clover and Gothic Lidded Butter Dish

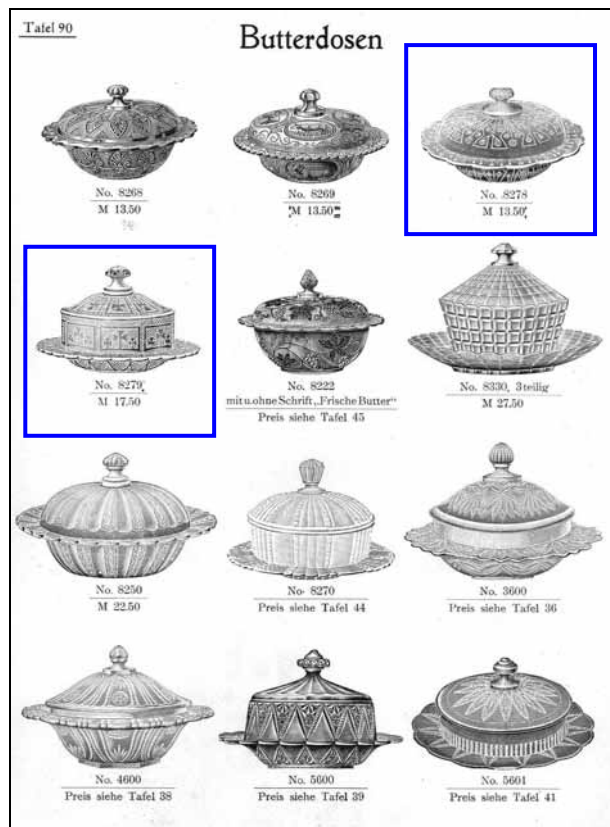
Article from <http://www.carnival-glass.net>, with friendly agreement of Glen Thistlewood look for http://www.geocities.com/carni_glass_uk_2000/StippledClover.html

SG: Die Butterdose mit dem merkwürdigen Dekor (das mich immer an einen Soldatenfriedhof erinnert hat) wurde zuerst im Musterbuch **Brockwitz 1915**, Tafel 90, mit der Nummer 8279 - ohne Namen - gefunden.

Diese und 3 andere Butterdosen von Brockwitz 1915 wurden jetzt - 4 Jahre später - im Katalog eines französischen Importeurs gefunden, Verreries et Cristaux E. Val & Cie., Paris um 1905, siehe letzte Seite. Das bedeutet, dass die Deckeldosen 1915 auf den Tafeln 90, 91 und 92 Reste von aufgegebenen Services waren, die Brockwitz bereits kurz nach seiner Gründung 1903 hergestellt hat!

Bisher ist nicht bekannt, wann Brockwitz begonnen hat, Pressglas mit Irisierung herzustellen.

Abb. 2002-5-2/088 a
Haupt-Katalog Brockwitz 1915, Tafel 90, Butterdosen Sammlung Neumann



SG: This lidded butter dish was found in catalogue Brockwitz 1915 on plate 90 with number 8279. 4 years later it was found again in a catalogue of a French importer **Verreries et Cristaux E. Val & Cie., Paris ca. 1905, on plate 202, with number "No. 1182 Perles 8279"**. It is identical with Brockwitz 1915, Nr. 8279!

Abb. 2002-5-2/088 b (Ausschnitt)
Haupt-Katalog Brockwitz 1915, Tafel 90, Butterdose No. 8279 MB Sammlung Neumann

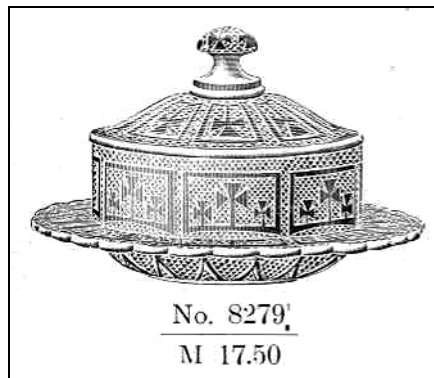
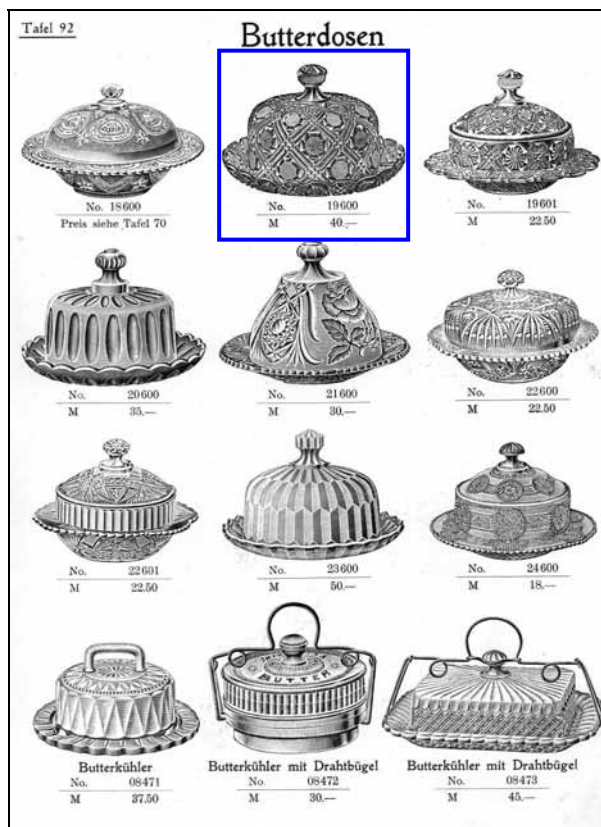


Abb. 2002-5-2/090
Haupt-Katalog Brockwitz 1915, Tafel 92, Butterdosen Sammlung Neumann

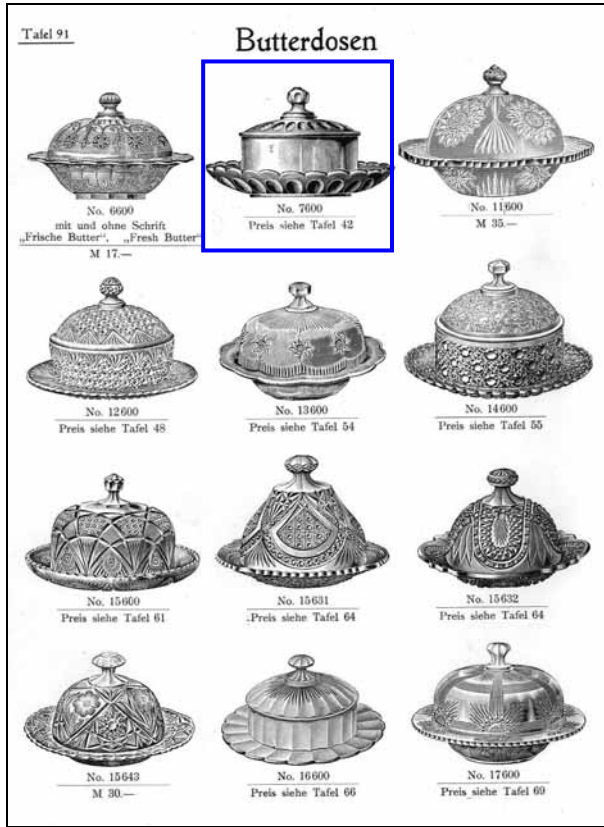


This means that Brockwitz very shortly after its foundation in 1903 produced it together with at least 3 other butter dishes. all 4 of them were 1915 together on 3 plates 90, 91 and 92 which very probably list articles from table services which were suspended before or in 1915!

It is unknown yet when Brockwitz began to iridise its pressed glass.

Look also for next page!

Abb. 2002-5-2/089
Haupt-Katalog Brockwitz 1915, Tafel 91, Butterdosen
Sammlung Neumann



Glen Thistlewood
http://www.geocities.com/carni_glass_uk_2000/StippledClover.html:

A previously unreported Carnival Glass pattern has been **discovered in Argentina** by Jorge Perri and Jorge Duhalde.

In the form of a lidded butter dish, this splendid item has been named by them as **Stippled Clover and Gothic**. Above you can see the catalog illustration of the item in the **Brockwitz** Musterbuch (dating from circa 1915 - though there is no indication of the item being produced in Carnival at that point). We cannot find any other shape in this pattern in the Brockwitz catalogs. Note the illustration Abb. 2002-5-2/088 b gives the impression that the **pattern** is on the lid too. It is - but it is **inside the lid!** This is common to several other European butters - the reason is that it was easier to clean the piece that way. The pattern can in fact be seen rather subtly, through the lid.

Also look for
[http://www.carnival-glass.net ...](http://www.carnival-glass.net...)
„Brockwitz Revelations“.

Abb. 2006-2/150
Stippled Clover and Gothic Lidded Butter Dish
marigold iridised pressed glass
collection Glen & Steve Thistlewood
Brockwitz 1915, Plate 90, butter dishes, No. 8279
http://www.geocities.com/carni_glass_uk_2000/StippledClover.html



Abb. 2006-2/151
Butterdose (Deckel fehlt / without lid)
farbloses Pressglas, H xxx cm, D Dose xxx cm, D Teller xxx cm
Sammlung Wessendorf 3471; www.Pressglas-pavillon.de
s. MB Brockwitz 1915, Tafel 90, Butterdose No. 8279



Abb. 2006-1-14/004 (Ausschnitt, clipped)

MB Val 1905, Planche 202, Verreries, Assiettes [Teller, gepresst], ..., Beurrier [Butterdose]

No. 1181 Marguerite 8278 - Brockwitz 1915, Plate 90, Nr. 8278, No. 1182 Perles 8279 - Brockwitz 1915, Plate 90, Nr. 8279,

No. 1183 Normand 7600 - Brockwitz 1915, Plate 91, Nr. 7600, No. 1184 Flamand 19600 - Brockwitz 1915, Plate 92, Nr. 19600


MB Sammlung Neumann

— 202 —


E. VAL & C^{ie}
PARIS

VERRERIES


218, 214, 216, 220
Faubg St-Martin




1181



1182



1183



1184

	ASSIETTES <i>pour pâtissiers</i>		BIBERONS (Suite)
	<p>Moulure torse largeur 22 $\frac{m}{m}$ % 60 »</p> <p>» » » 25 » » 80 »</p>		<p>A vis sans bouchon hauteur 17 $\frac{m}{m}$ % 13 »</p> <p>» avec » » 18 » » 18 »</p> <p>Forme Robert » 19 » » 10 »</p>
	<p style="text-align: center;">BAINS D'YEUX</p> <p>Moulé hauteur 6 $\frac{m}{m}$ % 12 »</p> <p>Uni » 5 » » 24 »</p>	1186	<p style="text-align: center;">BOBÈCHES MINCES</p> <p>Plate unie blanche larg. 70 $\frac{m}{m}$ % 2 40</p> <p>» » » 75 » » 2 40</p> <p>» » » 80 » » 2 40</p> <p>» vert clair » 80 » » 3 50</p> <p>» bleu clair » 80 » » 3 50</p> <p>» iris » 80 » » 4 50</p> <p>» céladon » 80 » » 4 50</p> <p>» filet or mat » 80 » » 5 »</p> <p>» » bruni » 70 » » 9 »</p> <p>» » » » 80 » » 9 »</p> <p>» opale rose » 80 » » 9 »</p> <p>» rouge grenat » 80 » » 9 »</p> <p>Petit pavot céladon » 80 » » 6 »</p> <p>» iris » 80 » » 6 »</p> <p>» opale rose » 80 » » 10 »</p> <p>» rouge grenat » 80 » » 11 »</p>
	<p style="text-align: center;">BAIGNOIRES D'OISEAUX</p> <p>1185 Bambou diamant longueur 12 $\frac{m}{m}$... % 11 »</p>		
	<p style="text-align: center;">BEURRIERS</p> <p>1181 Marguerite 8278 largeur 16 $\frac{m}{m}$... % 27 50</p> <p>1182 Perles 8279 » 17 ».... » 35 »</p> <p>Lille 8270 » 16 ».... » 40 »</p> <p>1183 Normand 7600 » 19 ».... » 50 »</p> <p>Losange » 17 ».... » 50 »</p> <p>Napolitain torse » 17 ».... » 65 »</p> <p>1184 Flamand 19600 » 18 ».... » 70 »</p> <p>Ovale 8274 longueur 19 ».... » 35 »</p>	1187	
	<p style="text-align: center;">BIBERONS</p> <p>1190 Stérilisateur gradué hauteur 18 $\frac{m}{m}$ % 7 »</p>		<p style="text-align: center;">BOBÈCHES MOULÉES</p> <p>1188 Grecque. Lance, Soleil largeur 85 $\frac{m}{m}$ % 6 50</p> <p>1189 Torse. Prisme, Grecque » 85 » » 10 »</p>

Téléphone, Paris-Province 403-83

Siehe unter anderem auch:

PK 2002-5 Anhang 02, SG, Neumann, Haupt-Katalog Kristallpreßglas Glasfabrik AG in Brockwitz, 1915 (Auszug)

PK 2006-1 Anhang 14, SG, Neumann, Musterbuch Verreries et Cristaux E. Val & Cie., Paris um 1905