

Jane Shadel Spillman, SG

Juli 2006

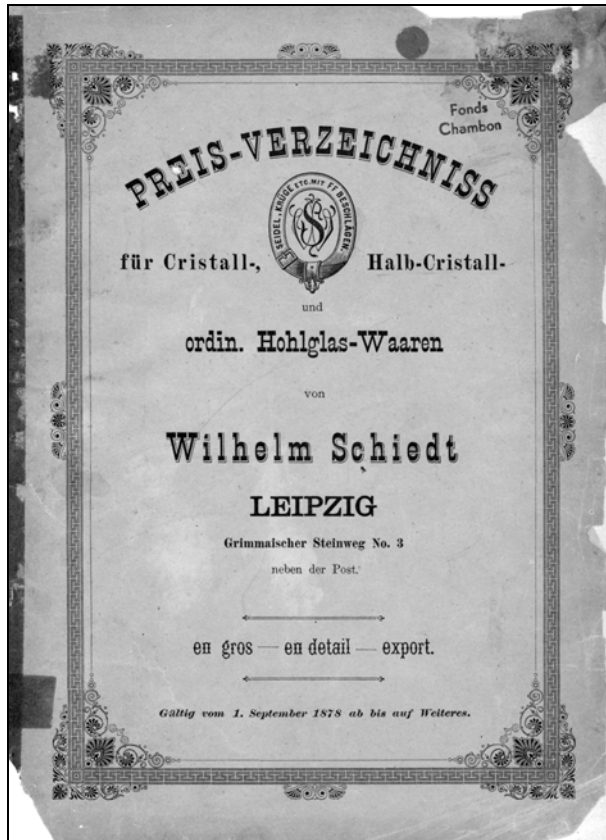
## Drei Musterbücher des Glashandelsunternehmens Wilhelm Schiedt, Leipzig, 1878 - um 1890, mit Pressglas aus Deutschland, England und Frankreich

Dear Mr. Geiselberger,

I have recently been looking at three catalogs we have from the firm of Wilhelm Schiedt in Leipzig. To my surprise, I found in one of them a **flower holder** which is identical to one with a **British design registry number** showing that it was **registered in July 1885 by the British firm of Molineaux, Webb and Company of Manchester**. The flower holders on the same page are also identical to those made in England and by two American firms in the 1880's.

Abb. 2006-3/164

Preisverzeichnis für Cristall-, Halb-Cristall- und ordin[äre] Hohlglas-Waaren von Wilhelm Schiedt, Leipzig, Grimmaischer Steinweg No. 3, neben der Post, en gros - en detail - export gültig vom **1. September 1878** ab bis auf Weiteres. Einband Tafel 10 und 26: Druck „Lith. Anst. v. C. W. Löwe, Leipzig“  
Archiv Corning Museum of Glass, Fonds Chambon



**I assume that they were glass sellers, not glass manufacturers, but on the basis of this catalog they seem to be selling English pressed glass as well as German (and possibly some French, but I'm guessing).**

Of course, it's possible that the English looking pieces are actually German.

I can tell you that the catalogs have a mixture of blown drinking vessels and pressed pieces and there is price information but nothing else.

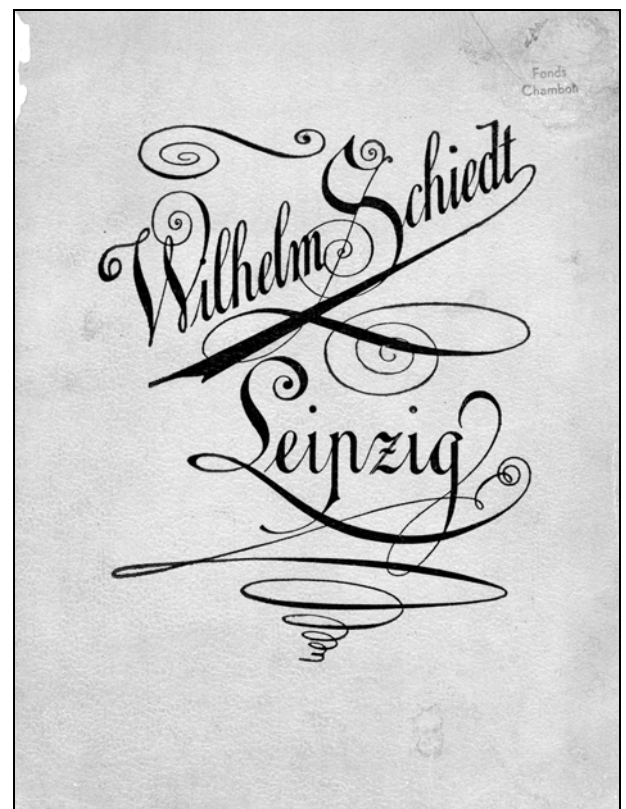
I had the three covers scanned and inside pages from a couple of them. I recognize some of the glass as definitely English and some as French. The catalog with the **Blumenrinnen / Turm** (the castle shaped dish) also has **two bread platters with German inscriptions** which are identical to some with English inscriptions made at the **Wear Flint Glass Works** in Sunderland and I'm inclined to feel that these are English and not German.

Abb. 2006-3/165

Preisverzeichnis (?) ... **ohne Datum, um 1880?**

Wilhelm Schiedt, Leipzig, Einband

Archiv Corning Museum of Glass, Fonds Chambon



What you have on the CD are the covers of 3 catalogs, only one of which is dated, 1878 is on the cover, and pages from each of them. The one with the **Blumenrinnen thurm** is not dated, but that shape was **registered in 1885**. The last one didn't have any designs that I could recognize so I don't know its date. You have the inside cover page of that, but no illustrations of the glass. I hope that you can find out a little more about this company.

I'll be very grateful for any information on this firm which you can share.

Sincerely,

Jane Shadel Spillman

Curator of American Glass

The Corning Museum of Glass

Dear Mrs. Spillman,

First of all I agree with you that this company of Wilhelm Schiedt, Leipzig, very certainly was not a manufacturer of glass but a wholesale dealer. Until now we never read of him. As he gives the address of a French magazin in "rue de Paradis No. 4, Paris" we can assume for certain that he sold German blown and pressed glass ("Beständiges grosses Lager montierter Artikel u. solcher der deutschen Glas-Industrie").

Abb. 2006-3/166

Preisverzeichnis für Hohlglas-Waaren von Wilhelm Schiedt, Leipzig, Grimmaischer Steinweg No. 3, neben der Hauptpost Musterlager bei Herrn Ludwig Fränkel, Berlin S. W., Alte Jacobstrasse No. 110 Beständiges grosses Lager montierter Artikel u. solcher der deutschen Glas-Industrie bei Herrn Rub-Leprince, Paris, Rue de Paradis No. 4. Fernsprech-Anschluss 1197 Einband, **ohne Datum, um 1885?** Druck „Lith. Anst. v. Adolph Lösche, Leipzig“ Archiv Corning Museum of Glass, Fonds Chambon



For instance: the **beer mugs (Seidel) on table 10 of 1878** look very much like German pressed glass, probably from Saxonia, maybe from August Walther & Söhne in Ottendorf-Okrilla or from Sächsische Glasfabrik or Vereinigte Radeberger Glashütten Actiengesellschaft in Radeberg, both locations near the town of Dresden, Saxonia.

The problem is that until now we have not found sure proof about when these glassworks really began to produce pressed glass. August Walther & Söhne claims in a publication from 1925 that they began producing about 1865. Until now we found only four early catalogs: **Radeberger Glashütten Actiengesellschaft about 1890, Sächsische Glasfabrik Radeberg before 1897, Walther 1904, Meisenthal 1907** (Meisenthal was

from 1871 to 1918 in the by Germany annexed part of Lorraine). There must be in the collection of Dr. Manfred Franke two further catalogs of Mühlhaus (maybe a glass dealer) and of Schreiber & Neffen (a Moravian manufacturer), both about 1890, but I do not know them yet) So we have no means to identify German pressed glass in catalogs of traders as Schiedt. For Bohemian and Moravian glass we have two early catalogs from S. Reich & Co. from 1873 to 1880.

**The 3 catalogs Schiedt you sent are the very earliest German catalogs with pressed glass which I have seen yet!**

**Alas - we found two pressed glass beakers with impressed dates from 1865 which originate in Saxonia, near Dresden!**

Abb. 2006-3/167

Verkaufs-Bedingungen etc., **ohne Datum, um 1885?** [für Hohlglas-Waaren von Wilhelm Schiedt, Leipzig, ...] Musterlager Berlin SW., bei Herrn Fr. Thiemich, Neuenburgerstr. No. 34 Hamburg, bei Herrn Lucas Sommer, Trostbrücke. No. 2 Beständiges grosses Lager montierter Artikel u. solcher der deutschen Glas-Industrie Paris, bei Herrn Rub-Leprince, Rue de Paradis No. 4. Archiv Corning Museum of Glass, Fonds Chambon



From the four early catalogs of manufacturers and a lot of pressed glass items we could identify with these catalogs we can now at least be sure **that these four glassworks made pressed glass of good and high quality in the years from 1865 to about 1900**. But they could not compete with French glassworks as Baccarat or St. Louis ... oder British glassworks as Davidson, Greener, Moulineaux or Sowerby ... .



So glass traders like Schiedt in Leipzig could export common pressed glass for households and restaurants to France and England but had to import "luxury" pressed glass from France and England - maybe also from Belgium. We found one typical case of import in a catalog of the highly competent glasswork of S. Reich & Co. in Moravia who imported pressed lead crystal from Baccarat and St. Louis and showed it in their catalog from 1880. And we found hints that other Bohemian glassworks as Josef Schreiber & Neffen and Carl Stölzle's Söhne copied pressed glass items from Sowerby Ellison Glassworks, registered in 1873. Maybe that S. Reich & Co. before about 1900 produced pressed glass of high quality for glass dealers - for instance for Gebrüder von Streit, Berlin, and glass dealer (?) Mühlhaus, Berlin. There is no sure proof yet.

#### Table 10 from 1878:

No. 304, Leuchter (candle holder) is similar to one from Radeberger Glashütten AG 1890  
No. 307 is similar to one from St. Louis about 1840 and **very similar to Meisenthal 1907, plate 111, no. 2085!**

Seidel (beer mugs):

they all look like beer mugs from Saxonia

No. 317, 321, 322, Teller (small plates) look like Portieux about 1885

No. 319 is similar to one from St. Louis about 1840

No. 326 is similar to one from Sowerby about 1873 (also produced by Reich 1873, Schreiber 1890, Stölzle 1900, Inwald 1914 ...!)

#### Table 26 from 1878:

No. 870, 872, 876, all bowls with dolphins and  
No. 871, 878, "Three faces" and  
No. 877, Madonna(?) look very much like Baccarat or St. Louis about 1885.

One cannot be totally certain about any identity because of the design in the Schiedt catalog 1878.

#### Table 16 from 18?? (1885?):

No. 336 - 344, **Blumenrinnen** (flower set for tables): I found this pattern in **Franke, Pressglas im östlichen Frankreich, im deutsch-französischen Grenzraum und im Rheingebiet, Dissertation Berlin 1990:**

Abb. 136 - Catalog Julius Mühlhaus, Berlin, about 1890 ("Blumenaufsätze in Musterbuch Mühlhaus (um 1890), Tafel 62")

Abb. 137 and 138: two glasses of this set - angle No. 5 and a quart of a curve No. ?

("Blumenaufsatz in Dreiecksform; farbloses Glas und **opalisierende Anlauffärbung**; H 4,3 cm, L 14,5 cm; Formnähte: 3; Deutschland, um 1890;

vgl. Musterbuch Mühlhaus (um 1890), Taf. 62")

"Blumenaufsatz in Bogenform; farbloses Glas und **opalisierende Anlauffärbung**; H 4,3 cm, L 20,0 cm; Formnähte: 2; Deutschland, um 1890;

vgl. Musterbuch Mühlhaus (um 1890), Tafel 62.

Gleiche Gläser sind **auch ohne Anlauffärbung** hergestellt worden.")

The pictures "Blumenrinnen" in the Schiedt catalog are absolutely identical with the pictures in the Mühlhaus catalog from 1890 - even in unusual details - see no 337 / 2, No. 338 / 3 and 344 / 4!

Exactly this set of "Blumenrinnen" I found in catalog Meisenthal 1889, Tafel 5, Blumenrinnen, Nr. 1520 - 1530, and in catalog Meisenthal 1907, Tafel 135, Tafel-Dekorationen. The pictures of 1907 differ a little in their more "modern" layout.

I suppose that the origin of this "Blumenrinnen" set is English - look for the following "swan vase".

Abb. 2006-3/168

Blumenrinne „Dreieck“

wahrscheinlich Meisenthal, um 1900

s. MB Meisenthal 1907, Tafel 135, Nr. 2509

aus Franke 1990, Abb. 137

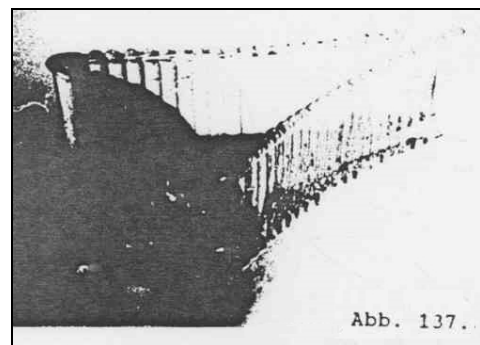


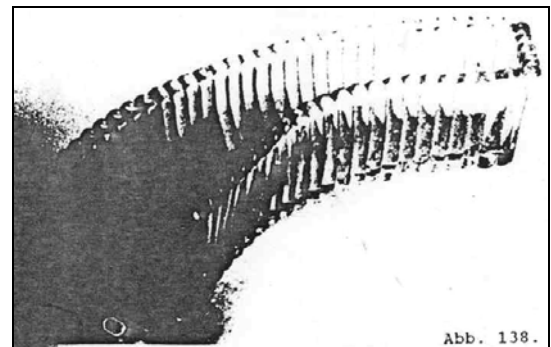
Abb. 2006-3/169

Blumenrinne „Viertelbogen“

wahrscheinlich Meisenthal, um 1900

s. MB Meisenthal 1907, Tafel 135, Nr. 2504

aus Franke 1990, Abb. 138



#### Table 16 from 18?? (1885?):

No. 345, **Tower vase**, registered for **Moulineaux Webb & Co., Manchester, in 1885**, No. 29780

(Lattimore 1979, plate X)

No. 346, **Swan vase**, registered for **Burtles & Tate, Manchester, in 1892**, No. 20086

(Lattimore 1979, plate X)

(**exactly the same swan vase was also produced in Meisenthal, France, see catalog Meisenthal 1907, Tafel 135, No. 2515 - this vase was also produced with "Anlauffarben" - light blue opalescent parts of the glass - look for "Blumenrinnen", Mühlhaus 1890**)

No. 349, Wassersätze (water sets) - beaker, mug and ovale plate look like a pattern registered for **Davidson in 1890, Primrose** (Slack 1987, pages 74, 77).

**We recently found a notice “Schiedt (Wilh.), Grimm. Steinw. 3”** in “Negociants (Allemagne)”, “Leipzig (Sachsen)”, in Camille Rousset, Annuaire de la Verrerie et de la Céramique, Paris 1898, page 754.

Abb. 2006-3/170 (Ausschnitt und Montage)  
Negociants (Allemagne), Leipzig (Sachsen)  
Schiedt (Wilh.), Grimm. Steinw. 3  
aus Camille Rousset, Annuaire de la Verrerie et de la Céramique, Paris 1898, page 754

NEGOCIANTS (Allemagne)  
LEIPZIG (Sachsen)  
Schiedt (Wilh.), Grimm. Steinw. 3.

**And we recently found a notice about “Leipzig. Wilhelm Schiedt.** Kaufmann Ferdinand Samuel Oscar Gehrt ist als Gesellschafter eingetreten, der Commanditist ist ausgeschieden und die Procura des Georg August Maximilian Theinert erloschen.“

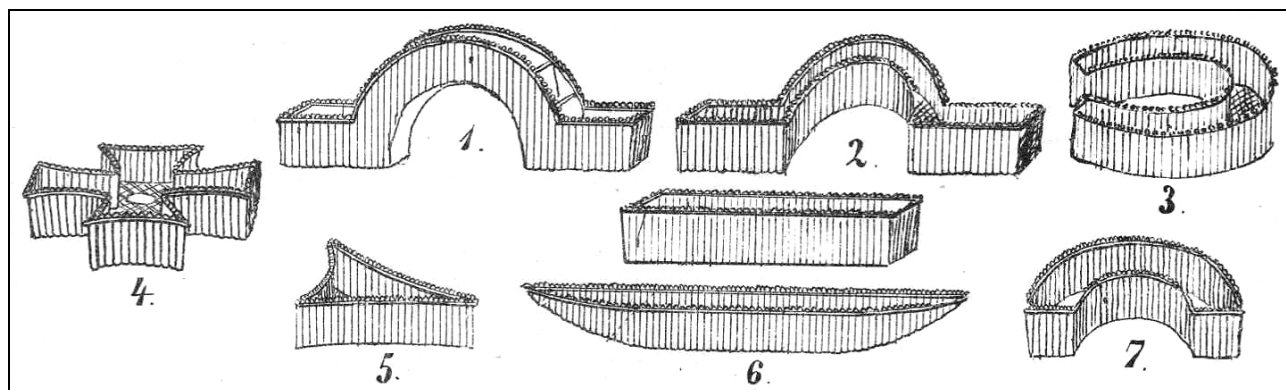
Georg August Maximilian Theinert erloschen.“  
aus Sprechsaal, No. 28, 10. Juli 1902, S. 1056

Abb. 2006-3/171 (Ausschnitt und Montage)  
Firmenregister  
“Leipzig. Wilhelm Schiedt. Kaufmann Ferdinand Samuel Oscar Gehrt ist als Gesellschafter eingetreten, der Commanditist ist ausgeschieden und die Procura des Georg August Maximilian Theinert erloschen.“  
aus Sprechsaal, No. 28, 10. Juli 1902, S. 1056

**Firmenregister.**  
Leipzig. Wilhelm Schiedt. Kaufmann Ferdinand Samuel Oscar Gehrt ist als Gesellschafter eingetreten, der Commanditist ist ausgeschieden und die Procura des Georg August Maximilian Theinert erloschen.

**We all here would be very glad when you could copy or scan all pages of these three Schiedt catalogs and send them. It seems that they came to CMOG from the collection of the famous glass historian Raymond Chambon, Belgium.**

Abb. 2006-3/172  
Blumenrinnen in Musterbuch Mühlhaus (um 1890), Tafel 62  
SG: wahrscheinlich Meisenthal, um 1900  
vgl. MB Meisenthal 1889, Tafel 5, Blumenrinnen, Nr. 1520 - 1530, und MB Meisenthal 1907, Tafel 135, Tafel-Dekorationen  
siehe Franke 1990, Abb. 136



Siehe unter anderem auch:

- PK 2002-5 Anhang 01, SG, Füssel, Mauerhoff, Pressglas-Preis-Courant Vereinigte Radeberger Glashütten Actiengesellschaft, Radeberg in Sachsen, um 1890
- PK 2005-2 Anhang 03, SG, Mauerhoff, MB Pressglas Sächsische Glasfabrik Radeberg vor 1897
- PK 2000-3 Anhang 01, SG, Mauerhoff, MB August Walther & Söhne AG 1904 (Auszug)
- PK 2000-3 August Walther & Söhne AG, Pressglaswerke 1865/1925, Jubiläums-Schrift 1925
- PK 2002-2 Anhang 01, SG, Fleck, MB Glashütte Meisenthal Burgun, Schwerer & Co., 1907
- PK 2005-1 Fehr, Valentin, SG, Musterbuch Baccarat um 1880 (?), Tafeln No. 271, 272 & 273, Articles divers; Zu Pressglas von S. Reich 1880 von Baccarat 1880 - 1893 und von St. Louis 1887
- PK 2005-2 Schaudig, SG, Altdeutscher Bierstutzen „Erstes deutsches Sängerbundesfest Dresden 1865“ - eines der frühesten deutschen Pressgläser, die bisher gefunden wurden!
- PK 2005-3 Neumann, SG, In die Form geblasener Deckelbecher als Weintraube "Deutsche Ackerbau-Gesellschaft. Dresden 1865", Hersteller unbekannt - das zweite der frühesten deutschen Pressgläser, die bisher gefunden wurden!
- PK 2006-3 SG, Vase als Turm mit Zinnen und Mauerwerk, Molineaux, Webb & Co., 1885
- PK 2006-3 SG, Das Muster ohne Namen, Rippen mit aufgesetzten Diamanten von Josef Schreiber & Neffen mit der eingepressten Marke „SN in einer Raute“ von Sowerby Ellison Glassworks 1873 / 1895, Design Nr. 1054 von S. Reich & Co., 1873 und 1925, Dessert-Service „Steindeldessin“ von Josef Inwald 1914, Dessert-Service „Prismen“ von Carl Stölzle's Söhne AG 1920 und 1925, Garnitur mit Brillantpressung von Penhaswerke 1939

Abb. 2006-3/173  
Preisverzeichnis für Cristall-, Halb-Cristall- und ordin[äre] Hohlglas-Waaren, Wilhelm Schiedt, Leipzig, 1878  
Tafel 10, Leuchter, Seidel, Teller  
Archiv Corning Museum of Glass, Fonds Chambon

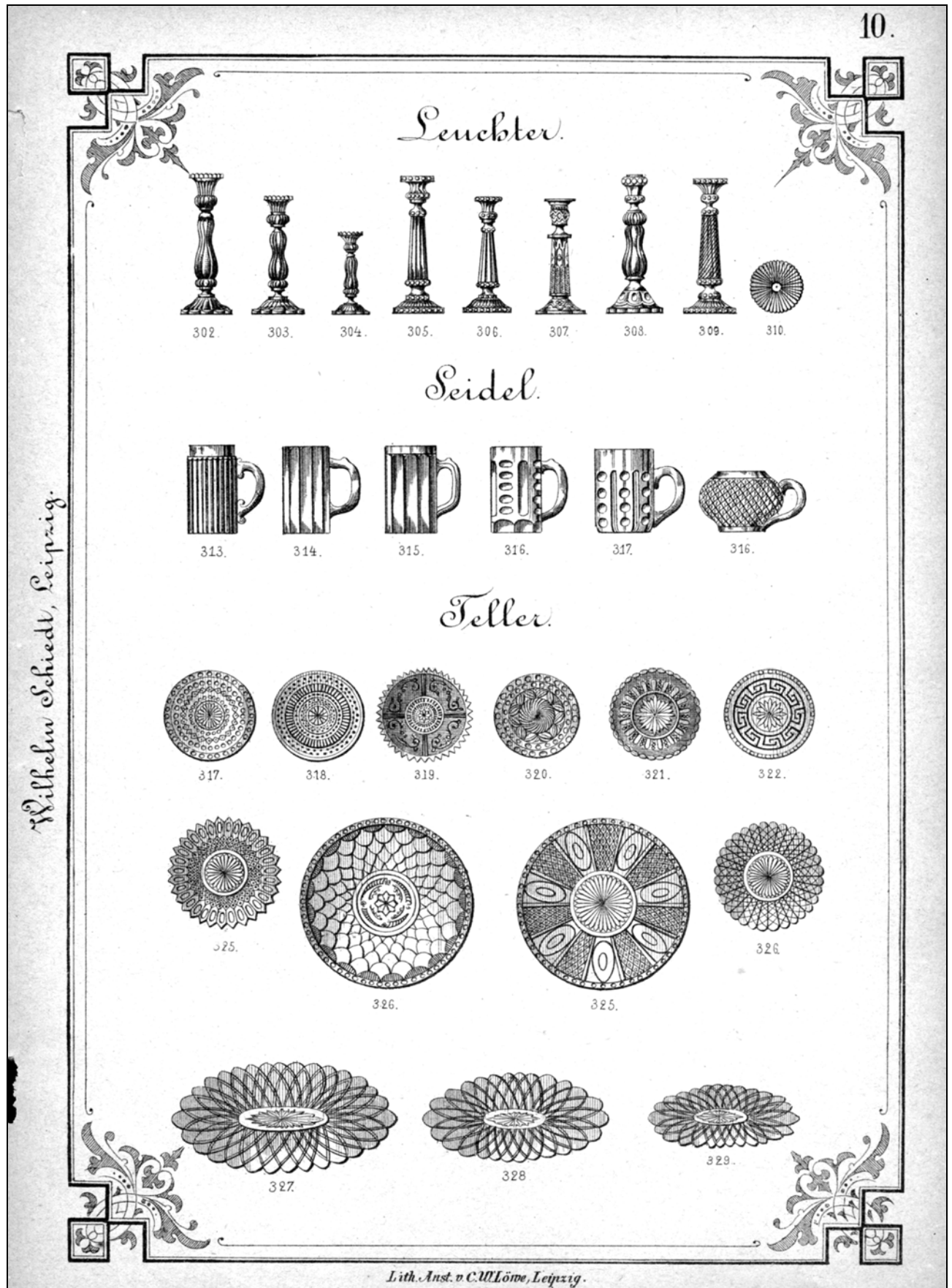


Abb. 2006-3/174  
Preisverzeichnis [für Cristall-, Halb-Cristall- und ordin[äre] Hohlglas-Waaren], Wilhelm Schiedt, Leipzig, ohne Datum, um 1880/1885  
Tafel 16, Blumenrinnen, Wassersätze, Nachtlampe, vgl. MB Mühlhaus 1890, Tafel 62, und MB Meisenthal 1907, Tafel 135  
Archiv Corning Museum of Glass, Fonds Chambon

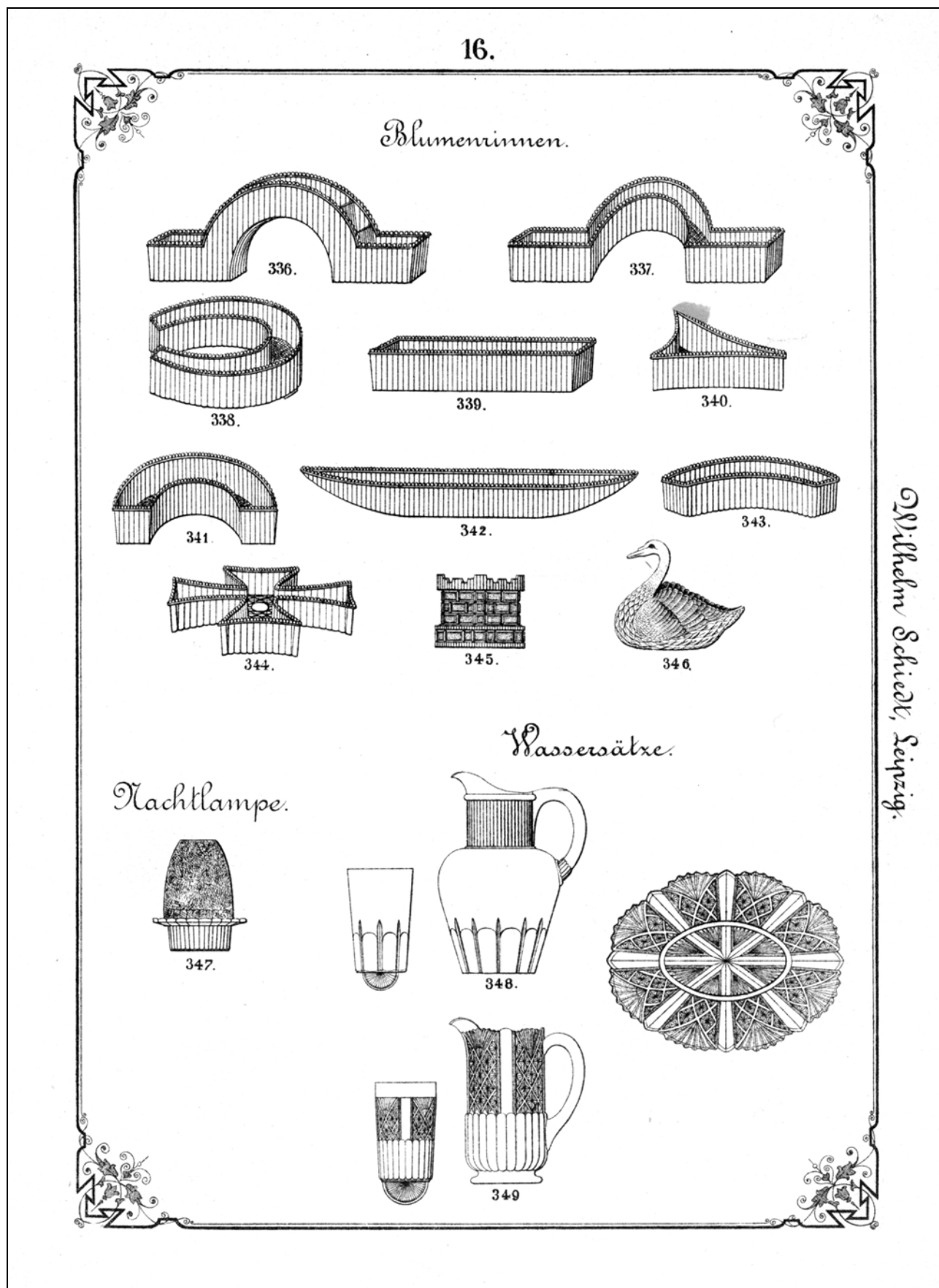




Abb. 2003-4-08/021

Musterbuch Meisenthal 1889, Tafel 5, Blumenrinnen, Nr. 1520 - 1530, Sammlung Musée du Verre et du Cristal Meisenthal

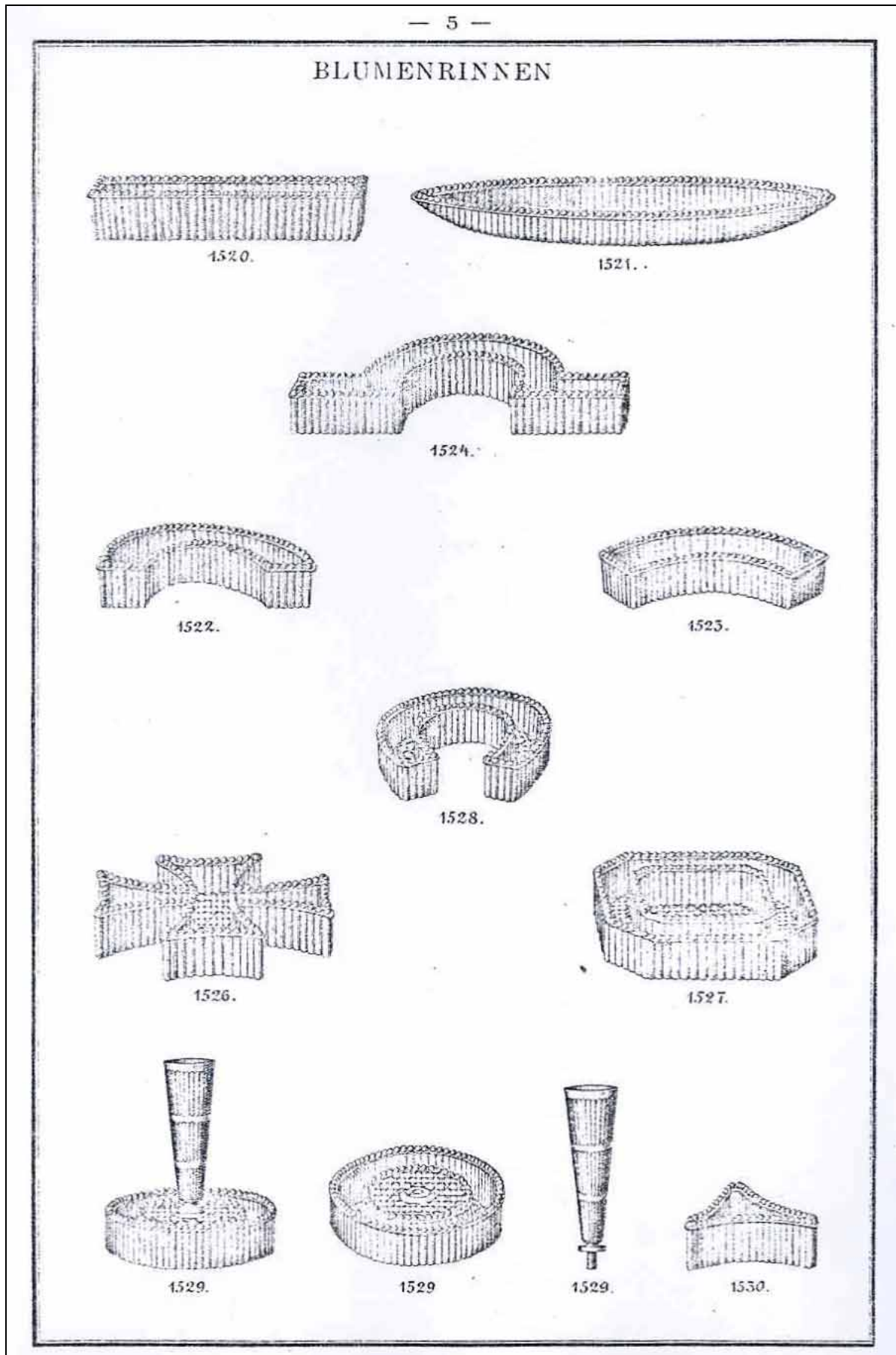


Abb. 2002-2-1/027

Musterbuch Meisenthal 1907, Tafel 135, Tafel-Dekorationen, Sammlung Musée du Verre et du Cristal Meisenthal

### Tafel - Dekorationen.

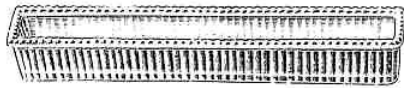


Fig. 2500/1

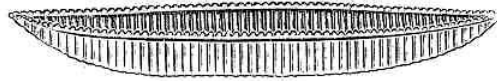


Fig. 2502

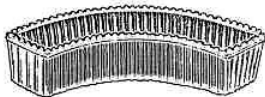


Fig. 2504

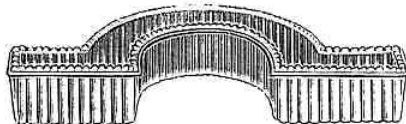


Fig. 2505

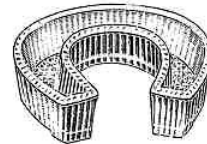


Fig. 2507

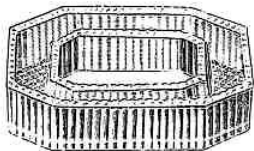


Fig. 2508

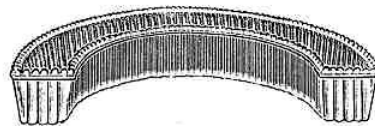


Fig. 2503

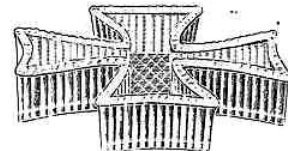


Fig. 2506

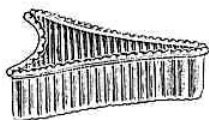


Fig. 2509

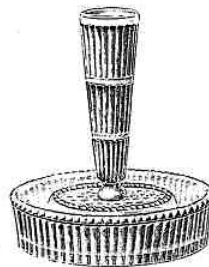


Fig. 2510



Fig. 2515



Abb. 2006-3/175  
 Preisverzeichnis [für Cristall-, Halb-Cristall- und ordin[äre] Hohlglass-Waaren], Wilhelm Schiedt, Leipzig, ohne Datum, um 1880/1885  
 Tafel 26, ohne Bezeichnung, Tafelaufsätze mit geblasenen und gravierten Schalen auf Füßen aus Pressglas mit Delphinen ...  
 Archiv Corning Museum of Glass, Fonds Chambon

